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JUNE, 1939

BULLETIN OF
The
**JUNIOR COLLEGE
of AUGUSTA**
AUGUSTA, GEORGIA



CATALOGUE
1938-1939

ANNOUNCEMENTS
1939-1940

BULLETIN NO. 14

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JUNIOR COLLEGE CALENDAR, SESSION 1939-1940

August 29	Registration Begins
August 29 to September 1	Re-examination and Registration
September 5	First Semester Begins
November 10	Reports Sent Out
November 30-December 1	Thanksgiving Holidays

Other holidays and dates for opening and closing of Second Semester
will be announced later by Superintendent of Schools.

**OFFICERS OF RICHMOND COUNTY
BOARD OF EDUCATION, 1939**

Thos. J. Fender	President
T. M. Nickles	Vice-President
S. D. Copeland	Secretary and Superintendent
Joseph G. McDonald	Business Manager

**JUNIOR COLLEGE COMMITTEE OF RICHMOND
COUNTY BOARD OF EDUCATION, 1939**

Thos. J. Fender	President Board of Education (ex-officio)
T. M. Nickles	Vice-President Board of Education (ex-officio)
Mrs. B. E. Lester	Chairman
Mr. James J. Harbin	Mrs. J. F. Mulligan
Mr. L. E. Harris	Mr. H. L. Murphrey
Mr. E. H. Hutcheson	Mr. Bert Reed

**OFFICERS OF ADMINISTRATION, THE JUNIOR
COLLEGE OF AUGUSTA, 1939-1940**

S. D. Copeland, A.B.	Superintendent of Schools
Eric W. Hardy, A.B., A.M.	President
A. P. Markert, B.S. in C.E., M.A.	Dean
Elenora Mertins	Registrar
Elizabeth Lee	Secretary
Maj. Walter A. Elliott	Commandant

THE FACULTY, 1939-1940

ERIC WEST HARDY, A.B., A.M.	President
ANTON PAUL MARKERT, B.S. in C.E., M.A.	Dean
ERNEST MASON ALLEN, Ph.B., M.A.	French
A. EDWIN ANDERSON, A.B., A.M.	German
MARGARET BAILIE, B.S., B.L.S.	Librarian
GROVER W. CARSON, B. Mus. Ed.	Music
CHARLES GUY CORDLE, A.B., A.M.	History
MARY ELIZABETH DAVENPORT, B.A., B.L.S.	Assistant Librarian
JAMES TREADWELL DAVIS, B.S., M.A.	History
JASPER OTTO DERRICK, A.B., M.S.	Chemistry
LOUISE DYESS, B.S., M.A.	Art
WALTER A. ELLIOTT, Major, Infantry, U.S.A.	Military
JOHN MARSHALL ELLIS, A.B., M.S., Ph.D.	Biology
JOHN EVANS EUBANKS, A.B., A.M.	Latin, Government
NORMAN L. GALLOWAY, B.S., M.A.	Education, Economics
LUTHER ALFRED GRIFFIN, B.S. in Ag., M.S.	Botany
JOHN THOMAS HAINS, B.S.	Mathematics
WILLIAM LEROY MADEN, A.B., A.M.	French
DAVID FRANKLIN McDOWELL, A.B., A.M.	Spanish
STAFF SERGEANT WILLIAM C. McGEE, D.E.M.L.	Military
CHARLES HAROLD MITCHELL, A.B., M.A.	English, Economics
JOHN BURCHELL MOORE, A.B., A.M.	History
JOSEPH RUFUS MOSELEY, B.S., M.S.	Mathematics
HENRY OSGOOD READ, Ph.B., A.M.	English
GEORGE MILTON SCOTT, A.B., B.Lit., A.M.	English
CHESTER A. SCRUGGS, A.B., A.M.	Chemistry
*ALBERT FRANKLIN SIMPSON, A.B., A.M.	History
NORMAN CARLOS SMITH, B.S. in I.E.	Drawing
CHESTER McKinley SUTTON, A.B., M.A.	English
JOSEPH LE CONTE TALLEY, B.S., M.S.	Physics
SERGEANT JAMES R. WILKERSON, D.E.M.L.	Military

*On leave of absence, 1938-1940.

NOTE—A majority of the Faculty of The Junior College of Augusta serve also in The Academy of Richmond County, as permitted by the standards for junior colleges of The Association of Colleges and Secondary Schools of the Southern States.

DEFINITION OF A JUNIOR COLLEGE

The American Council of Education defines a junior college as "an institution of higher education which gives two years of work equivalent in prerequisites, scope and thoroughness to the work done in the first two years of a college as defined elsewhere."

It is generally conceded that these two years of work are closely related to high school work and therefore may be given properly and efficiently in connection with an accredited high school.

THE JUNIOR COLLEGE MOVEMENT

Public junior colleges have usually developed as upward extensions of high schools in response to local demands for college training.

The immaturity of most high school graduates and their need of home influences and supervision, the crowded conditions in most higher institutions, and the resulting lack of individual attention to their students, the heavy cost of sending boys and girls "off to college"—these and other considerations have led to the establishing of many junior colleges in other parts of our country. Very generally, higher institutions are encouraging their development whenever local conditions are favorable for a standard junior college.

THE JUNIOR COLLEGE OF AUGUSTA

In 1910, The Academy of Richmond County, under the Board of Education of Richmond County, added a year of college and commercial work to the standard four-year high school curricula previously given. Freshman college courses were offered, identical or equivalent to those at the University of Georgia and the Georgia School of Technology; advanced credit in these and similar institutions was granted continuously from 1911 to 1926 upon official statement of the courses, and upon submission of satisfactory examination books and questions—the latter usually approved in advance by the college concerned. Academy fifth-year graduates, entering these colleges as sophomores, almost invariably did well in advanced work and made better average records than students who entered these colleges as freshmen.

The increasing need of a standard junior college led the Board of Education on August 15, 1925 to found The Junior College of Augusta, its operation to start with the session 1926-1927 in the new Academy building upon a twenty-seven acre campus, a few blocks west of the Tubman High School for girls. The wisdom of this action on the part of the Board of Education has been proved by the continuous growth of the Junior College from 163 students in 1926 to 257 students in 1937-1938.

The Junior College of Augusta is co-educational. With this in view, the Tubman High School offered freshman college courses in 1925-26; therefore, fifth-year graduates of both schools entered The Junior College of Augusta in the fall of 1926 as sophomores under the same condition for college credit as stated above. The Tubman High School and The Academy of Richmond County are now standard four-year schools, offering high school work only, all college work being done in The Junior College of Augusta.

FINANCIAL SUPPORT

The resolution establishing The Junior College of Augusta provided that "The Board of Education shall be at no additional expense beyond the cost of the fifth year in the high school course." It was estimated that this added cost in the Academy and Tubman would have been \$15,000.00 for 1926-1927, assuming that the fifth year classes had been carried on in both schools. Hence, the Board appropriated this amount for that year and subsequent years, intending the remaining costs to be met by tuition fees.

EQUIPMENT

The Junior College of Augusta is housed in the new building of The Academy of Richmond County, situated in the heart of Augusta on a twenty-seven acre campus, most of which was donated by the City of Augusta. The total value, including campus and equipment, is conservatively estimated to be a half-million dollars. The building is modern in every detail, special attention having been paid to its heating, lighting, and ventilation. Ample steel lockers are provided so that each student may be assigned a locker for the safe-keeping of personal property, such as books, wraps, etc. The class rooms, laboratories, science lecture rooms, drafting room, library, auditorium, gymnasium, shops, lunch rooms, armories, parade ground, and athletic fields offer ample facilities for the satisfactory operation of a school of 1,000 students. The auditorium has a seating capacity of 1,046, and is well designed to meet the needs of the school. The library has approximately six thousand volumes, thoroughly catalogued, in charge of two full-time, trained librarians. Numerous magazines are kept on the tables, and ample space is provided for reading and studying. The library is also a depository for U. S. Government documents, which include several thousand selected publications. The gymnasium is one of the largest in the city, and provision is made with lockers, showers, etc., for its full use. The lunchroom is operated by the school, and all profits from it are used to support student activity in the Academy and the Junior College. The R.O.T.C. unit, established by the United States Government, has the use of two large armories and ample office space for the Commandant and his aides. It is fully equipped with Springfield rifles furnished by the Government. The ample parade ground is directly in front of the building. Plans are being made to develop the athletic fields so as to include facilities for all forms of outdoor athletics, which, in connection with the splendid gymnasium, will fully meet every need. In September, 1938, a \$75,000.00 addition to our building was put into use. This addition contains ten classrooms, a biology laboratory, a chemistry laboratory, and a large study hall.

ACCREDITED RELATIONS

The Junior College of Augusta is a member of The Southern Association of Colleges and Secondary Schools, The American Association of Junior Colleges, and The Association of Georgia Junior Colleges. The affiliations assure the highest possible recognition of all credits earned in The Junior College of Augusta. However, since colleges vary considerably in their entrance requirements and their numerous curricula, even within the same institution, it is of utmost importance that high school preparation and junior college courses shall be so chosen as to lead directly into the advanced work of the desired curriculum of the higher institution to be entered as a freshman, a sophomore, or a junior. This applies to all students intending to enter The Junior College of Augusta.

GENERAL REQUIREMENTS FOR ADMISSION

- (1) A formal application made in writing on a blank to be obtained by request to the President, The Junior College of Augusta, Augusta, Georgia, preferably as soon as possible after graduation from high school. The activity fee and the library fee are to be paid by each student. The military fee and the laboratory fees are, of course, payable only by students who elect military and/or science. (See description of courses.)
- (2) Satisfying the general scholastic requirements for admission to The Junior College of Augusta. (See below.)
- (3) Meeting the quality requirement of a general average of seventy-five per cent., or higher, for all work offered for admission.

(4) Definite recommendation to college by the principal of the high school attended.

Persons not less than twenty years of age, who are unable to meet regular entrance requirements and who desire to take the courses for which they are adequately prepared, may be admitted as SPECIAL students; but they cannot graduate until full entrance and graduation requirements have been met. Also, graduates of an accredited high school who present fifteen acceptable units, but not all of the prescribed units, and who are recommended for entrance by their principals, may be admitted as SPECIAL students; but they cannot graduate until full entrance and graduating requirements have been met.

The general scholastic requirements for admission to The Junior College of Augusta are as follows:

English	3½	units
Algebra	2	units
Geometry	1	unit
History	1	unit
Electives	7½	units
Total	15	units

A graduate of an accredited high school who presents all the prescribed units for entrance, but who takes less than twenty-four semester hours of regular college work, is classified as an IRREGULAR student, and in such case must meet all requirements for graduation before being granted a diploma from The Junior College of Augusta.

FEES AND DEPOSITS

The tuition fees in The Junior College of Augusta are \$100 for residents of Richmond County and \$180 for non-residents, half payable in advance at the opening of college in September and the remaining half at the beginning of the Second Semester in January. A student is classified as a non-resident unless his parent or legal guardian resides in Richmond County, Georgia, or pays taxes in Richmond County on property valued at one thousand dollars or more.

There is a laboratory fee of three dollars covering materials used in the sciences, a military fee of two dollars for those who drill, a student activity fee of one dollar per semester, covering athletics and incidentals, such as test paper, examination books, etc., and a library fee of seventy-five cents per semester, used for the purchase of books, as approved by the Junior College Committee of the Board of Education.

By action of the Board of Education, no student will be allowed to attend classes until all fees have been paid in advance.

Tuition fees will not be refunded except in cases where the student is forced to withdraw on account of sickness; in which case an application for the refund must be made in writing, subject to the approval of the Board of Education.

CHOOSING A CURRICULUM

In all cases where students intend to enter a higher institution after one or two years here, high school and junior college courses should be taken under advice of the President, the Dean, or the Curriculum Committee; this advice should be sought as far as possible in advance.

In general, when a student presents full entrance requirements of the

higher institution to which transfer is expected after leaving The Junior College of Augusta, courses can ordinarily be scheduled in the latter for at least one year, which will be identical with or equivalent to a full year of work in the higher institution and will be so credited by it.

Similarly, when one year of properly chosen courses has been credited in The Junior College of Augusta, second-year work may be scheduled here in standard A.B. and B.S. courses of the University of Georgia, and of similar institutions, leading to admission there as full juniors after graduation from The Junior College of Augusta. If there is sufficient demand, sophomore courses in technical and other specialized lines of training will also be offered. Courses of general value to students not expecting to attend a higher institution will certainly be offered, constituting excellent two-year curricula leading to graduation here with considerable training for the opportunities and responsibilities of life.

CURRICULUM RESTRICTION OR "CONDITIONS"

Entrance to The Junior College of Augusta admits only to those courses for which adequate preparation is indicated. For example, a student choosing a curriculum which requires a modern foreign language, advanced course, must offer the prerequisite work or be "conditioned." The "condition" must be removed by examination or by passing the course in The Junior College or the Academy before the student can be registered as "unconditioned" in curriculum and scheduled for the advance course needed.

Similarly, when a student starts a college course required in the curriculum chosen and fails on account of inadequate preparatory training, even though this was previously credited, the student will be dropped from the course started, "conditioned" in its prerequisite and required to schedule this at once in the College or the Academy. Thus full preparation may be gained, and the college course started again at the opening of the next semester. It is believed that practically all required freshman courses and some sophomore courses will be offered each semester, enabling deficient students to repeat needed courses failed and admitting high school graduates at mid-year as well as in the fall.

The procedures indicated in the two paragraphs above show administrative devices making for unusual efficiency of instruction in a junior college in combination with an accredited high school. It should be noted that junior college students may take needed high school courses to remove "conditions" after full admission, but high school students are not permitted to schedule college courses.

NOTES REGARDING CURRICULA

As suggested before, freshman schedules vary somewhat in colleges and universities; the requirements of the college which the student intends to enter should, therefore, be followed.

Students not intending to go to higher institutions after leaving The Junior College of Augusta are advised to follow in general the arts or science curriculum; however, the general requirements for a diploma in The Junior College of Augusta are sufficiently broad to cover the special needs of all students.

ARTS AND SCIENCE ADMISSION REQUIREMENTS

The following admission requirements must be met by all students proposing to work toward the Arts or the Science diploma in the Junior College. This high school program is based upon the known requirements of the best standard colleges and universities.

English,	3½	units
History	2	units
Algebra	2	units
Plane Geometry	1	unit
Latin	3	units

or 2 units from one of the following: French, German, or Spanish

The requirements for graduation with a SCIENCE diploma embrace 2 years of science, and recommend 2 years of mathematics and 2 years of a foreign language. It is also recommended that the science work should include one year of a physical science and one year of a biological science, rather than two years of the same science.

PRE-MEDICAL ADMISSION

For admission to the PRE-MEDICAL curriculum at least two of the elective units must be a foreign language; physics and chemistry should, if possible, also be taken in high school. Since the Medical College of the University of Georgia is situated in Augusta, the correlation of the Pre-Medical course in The Junior College of Augusta with the later work of the Medical College offers great promise of efficiency in training.

Since experience has shown that success in medical colleges depends largely upon thorough work in the required pre-medical sciences, no pre-medical diploma will be granted a student whose general average in each of these sciences is below 80 per cent.

COURSE LIMITATION

For all courses a minimum of 15 semester hours must be scheduled each semester. A maximum of 17 semester hours is permitted freshmen; exceptions can be made only on special request in writing, approved by the President or the Dean.

FRESHMAN CURRICULA

Arts	Science	Pre-Medical		General
		E51-52	E51-52	
E51-52 M53-51 or M51-52	E51-52 M53-51 or M51-52 H51-52	E51-52 Sc511-522 Sc531-542	M51, 53, 56	E51-52 H51-52
A Science	A Science (Physical or Biological)	H51-52	Sc511-522	{ 6 semester hours of History or Social Science
One of L51-52 F51-52 Sp51-52 G501-502 F501-502	One of L51-52 F51-52 or 54 Sp 51-52 G501-502 F501-502	D51-52	MST51-52	Electives to make 30 semester hours
Total 32 semester hours	Total 32 semester hours	Total 32 semester hours	Total 33 semester hours	Total 30 semester hours

SOPHOMORE CURRICULA

Arts	Science	Pre-Medical	Technical	General
E61-62 H61-62	E61-62 M52-62 recommended One of L61-62 F61-62 G51-52 Sp61-62 F51-52	E61-62 M51-53 Sc61-62 Sc55-66 Elective, prefer- ably French, German or Latin. Same foreign language must be continued.	Not given in the sophomore year	E61-62
				9 other semester hours in sopho- more courses
				Electives to make 30 semester hours
				Grand total 60 semester hours minimum

NOTE: For the Science Diploma, the student must take at least one year each of biological and physical science.

SEMESTER HOURS AND CREDITS

Instead of expressing credits for academic work in terms of units, as in high school, colleges count them as "hours" of work; since The Junior College of Augusta divides its work into half-years, called "semesters," its academic credits are expressed in "semester hours." One semester hour is the credit for one recitation, or one double laboratory period per week, for one semester, though more time is given in some courses. Thus, a science course with three recitations and one double laboratory period per week for one semester gives a credit of four semester hours.

The quality of academic credit is expressed in "quality credits," one quality credit being given for each semester hour earned with a grade from 75 through 79, two quality credits for each semester hour from 80 through 89, three quality credits for each semester hour from 90 through 94, and four quality credits for each semester hour from 95 through 100.

In effect, this requires that some of the semester hours shall be done with something higher than barely satisfactory grades. The plan has the great advantage of indicating at any time whether or not the general quality of work done is satisfactory; the number of quality credits earned should always equal or exceed the number of semester hours credited and required. Students whose work does not meet this quality requirement will not receive diplomas here or recommendation to higher institutions for advanced credit in courses graded below 75 per cent.

A sophomore who, having failed to meet the "quality credit" requirement, is awarded a certificate in lieu of a diploma cannot remove the deficiency in quality credits in order to earn a diploma unless a definite program is applied by the Faculty.

Re-examinations will not carry quality credits, but will be graded simply as pass or failure. Where a pass is made, a grade of 70 will be entered and used in calculating the semester average and in assigning credit.

CLASSIFICATION

At the beginning of the first semester, only students with 24 or more semester hours of credit will be classified as sophomores.

REQUIREMENTS FOR GRADUATION

At the beginning of every session, each candidate for a diploma that year is required to file with the Dean or the President a written schedule of a plan for graduation showing courses already credited and those to be taken during the session. This must be done during the first week of the first semester, and the schedule must be approved again during the first week of the second semester.

For graduation with a diploma, General Course, a minimum of 60 semester hours is required, including English 61, 62, and nine other semester hours, exclusive of Military Science and Tactics, in courses numbered with six as the first digit or otherwise rated as sophomore courses; also, 60 quality credits must be earned, of which the number earned during the last two semesters of residence must equal the number of semester hours earned.

A sophomore who meets the quality credit requirement for graduation, but who is deficient in the number of quality credits required, will be granted a certificate of graduation in lieu of a diploma.

No diploma or certificate will be granted any student until all requirements (academic, disciplinary, and financial) of The Junior College of Augusta have been met in full.

TRANSCRIPT OF CREDITS

A fee of one dollar will be charged for each transfer of credits to another institution after the first transcript is given.

REPORTS

Reports will be sent out to parents or guardians of all students just after the middle and after the end of each semester. Grades for class work during each half-semester are reported by letters as follows: A+, 95 to 100; A, 90 to 94; B, 85 to 89; C, 75 to 84; D, 70 to 74; E, 60 to 69 (failure); F, below 60 (bad failure).

DEFICIENCIES

Any student is "deficient" if his report does not show a pass in at least two courses of 6 or more semester hours of credit and grades of 60% or higher in one other course valued at 3 or more semester hours.

Every deficient student is put under formal warning, and his parents or guardians are notified. Any student deficient for two consecutive report periods or semesters may be dropped from the College by the vote of the Faculty, with or without privilege of return after removing stated "conditions" by examination here or by certificate from another college.

The Faculty reserves the privilege of imposing special conditions governing continuation in or readmission to Junior College in the case of a student whose work is unsatisfactory for reasons other than those stated above.

HONORS AND AWARDS

HONORS

Honors are announced at each Commencement and are calculated on a minimum basis of 30 semester hours of work, including English, for each year. Students must meet the full requirements of the class in which they are rated, and must have satisfactory conduct, in order to be eligible for honors.

Highest Honor is awarded each student whose general average is from 95 to 100; High Honor is awarded when the general average is from 90 to 94; and Honor is awarded when the general average is from 85 to 89.

SCHOLARSHIPS

The Junior College of Augusta has been given the privilege of nominating outstanding students to scholarships in a number of the best colleges and universities. The President and the Dean will base these awards upon "character, ability, and the promise of future achievement." Students who may be interested in any of these scholarships should ask the President or the Dean for information about their value and the period for which they are available.

The following are available for 1939-1940:

Johns Hopkins University (competitive); The University of Virginia (competitive). One scholarship each in the following institutions: Washington and Lee, Presbyterian College of South Carolina, Converse College, Agnes Scott, Shorter College, Brenau College, Furman University, Coker College, Mercer University, Vanderbilt, Rensselaer Polytechnic Institute, Cornell University, Swarthmore College, and the University of Southern California.

THE GEORGE P. BUTLER MEMORIAL SCHOLARSHIP

In memory of the late Dr. George P. Butler, who for twenty years was the efficient Principal of The Academy of Richmond County, and who founded The Junior College of Augusta and served for five years as its first President, there has been established a Memorial Scholarship of \$100.00 to be awarded each year to an Academy graduate, the award to be used as tuition in The Junior College of Augusta.

THE FACULTY WOMEN'S CLUB SCHOLARSHIP

The Faculty Women's Club has given a scholarship of \$100.00 for the year 1939-40, to be used for tuition in The Junior College of Augusta and to be awarded to a graduate of The Academy of Richmond County on the bases of need, character, and scholarship.

THE LOUIS BATTEY MEDAL FOR ORATORY

In memory of her son, Captain Louis LeGarde Battey, killed in action, October 11, 1918, Mrs. W. W. Battey has established a Trust Fund of five hundred dollars (\$500), the proceeds of which will provide a Gold Medal to be awarded at each commencement after 1928 to the student of The Junior College of Augusta who writes and delivers the best oration in the field of Southern History or Literature. This medal, known as the Louis Battey Medal for Oratory, is offered through the United Daughters of the Confederacy.

THE JOSEPH A. MULLARKY MEDAL FOR ORATORY

Mr. Joseph A. Mullarky, who distinguished himself and his school as one of the seven national finalists in the International Oratorical Contest in 1925, has set aside a fund, the income from which is used to provide each year the Joseph A. Mullarky Medal for Oratory. This medal is to be awarded each year to the student of The Junior College of Augusta who prepares and delivers the best oration on the Constitution.

STUDENT ACTIVITIES**HONOR SOCIETY**

In June, 1932, there was established at The Junior College of Augusta a chapter of the National Honor Scholarship Society, Phi Theta Kappa. The local chapter bears the designation, Beta Xi. To be eligible for nomination to membership, a student must maintain a general average in all his work for the first three semesters of 90% or above. Students who meet these minimum eligibility requirements may be considered for nomination to membership by the Honors Committee of the Faculty.

LITERARY SOCIETY

New emphasis is being placed upon the work of literary societies in colleges. It is recognized that they furnish a training ground for students in debate and oratory and a facility and ease in public speaking which is not supplied in an equal degree in any other department of a college. It is also one of the established facts of modern life that no one who has not the ability to speak well in public can hope to hold a place of leadership in the work of the world. While membership is voluntary in The Junior College Literary Society, encouragement is given by the Faculty to full participation by every student.

DRAMATIC CLUB

As a corollary to the work of the literary society in developing poise and self-confidence, the Dramatic Club of The Junior College of Augusta is an important factor in the student life of the school. Under the supervision and direction of a member of the Faculty, students are encouraged to participate. Talent that otherwise would never be discovered may be developed.

SCHOOL PUBLICATIONS

The graduating classes of The Junior College of Augusta and The Academy of Richmond County publish jointly an annual entitled "The Rainbow". The students of the institutions also publish a school paper called "The Musketeer". The Faculty cooperates to the fullest extent in such activity insofar as it does not interfere with the required work of the College.

THE GLEE CLUB

In the spring each year a combined Junior College and Academy Glee Club is organized. Every student with possible talent is encouraged to participate in this activity. Approximately fifty members are selected. The program is always varied and well rounded. It affords opportunity for the development of talent in music, voice, and drama.

ATHLETICS

The Junior College offers a varied program of athletic sports, and for such has provided ample facilities in the form of a magnificent athletic stadium, numerous tennis courts, an excellent gymnasium and basketball court, a quarter-mile cinder track, and a nine-hole golf course on the campus. Effort is made to encourage every student to participate in one or more sports and thus take an active part in programs designed to develop healthy bodies.

RESERVE OFFICERS TRAINING CORPS

The United States Government maintains here a Junior Unit of the Reserve Officers Training Corps. Military service is optional for Junior College students, but those choosing military training are given a course equivalent to the basic course of the Senior Division, R.O.T.C. The splendid drill field, ample facilities, and the equipment furnished by the Government offer favorable conditions for good work, as evidenced by the fact that the unit has been given "Honor Rating" by the War Department over a long period of years. The Government issues complete uniforms, except shoes, to most of the R.O.T.C. students who are over fourteen years of age, who rate above the freshman class in high school, and who are physically fit for service. A military fee of \$2.00 for the year must be paid at the time the uniform is issued. Uniforms and equipment must be returned at the end of the session.

DISCIPLINE

Discipline is under the control of the College Faculty, administered through the President and the Dean. The following rules have been adopted:

1. The disciplinary system shall consist of "points" given students for breaches of discipline. When a student has a total of five "points" a **First Reprimand** is given the offender and notice is sent to the parent. When a student has a total of 10 "points," a **Second Reprimand** is given. When a student has a total of 15 "points," the penalty is suspension from college, the length of the suspension to be determined by the Faculty, subject to approval of the Superintendent of Schools.
2. A student shall receive five "points" for each "cut" or unexcused absence and in addition be graded zero for lessons missed.
3. The responsibility for having absences from recitations or school excused shall rest with the student.
4. Points for misconduct shall be given by the President or the Dean after personal conference with the student; lists of students having "reprimands" shall be placed on the Bulletin Board.

THE SUMMER SCHOOL

The Junior College of Augusta and The Academy of Richmond County operate a summer school of six weeks each summer, opening usually about the middle of June. The work of the summer school is strictly standard in every respect, and is accepted toward certification of teachers by the State Boards of Education. It also affords an opportunity for students to earn additional credits toward graduation, or to make up deficiencies in work. Full information can be had by calling or writing the Director of the Summer School.

COURSES OF INSTRUCTION

Courses whose numbers begin with the digit "5" are usually rated as freshman courses; those whose numbers begin with the digit "6" are sophomore courses. Odd-numbered courses start in the fall, and even-numbered courses are ordinarily given in the second semester. Thus, the semester in which

each course is offered is indicated. However, any course may be repeated in the other semester when registration warrants it. Ordinarily, no course is offered to fewer than six students.

The word "hour" means one recitation of 50 minutes net. A double laboratory period is a period of 103 minutes net.

Students who show unsatisfactory training for a desired Junior College course may schedule the prerequisite work in The Academy of Richmond County, for which no college credit will be allowed.

BIOLOGY

Dr. J. M. Ellis
Mr. L. A. Griffin

Sc. 53. GENERAL BIOLOGY Dr. Ellis

Prerequisite: None.

First semester, 3 hours of lectures and recitations and one double laboratory period per week.

A study of the fundamental properties of living matter, and of the structural organization and vital activities of plants and animals. This is an introductory course for students desiring a general knowledge of the main facts and principles of plant and animal life. Emphasis is placed upon animal biology, and upon the application of biological principles to man. Prerequisite to all other courses in biology.

(Laboratory fee of \$3.00 payable in advance).

Sc. 531. GENERAL BIOLOGY Dr. Ellis

Required of all pre-medical students; elective for those desiring.

Prerequisite: None.

First semester, with same class periods as Sc. 53, but with two double laboratory periods per week. Credit, 5 semester hours.

(Laboratory fee of \$3.00 payable in advance).

Sc. 54 GENERAL BIOLOGY Dr. Ellis

Prerequisite: Sc. 53.

Second semester, 3 hours of lectures and recitations and one double laboratory period per week. Credit, 4 semester hours.

A continuation of Sc. 53, with special emphasis upon the laboratory study of vertebrate animals, and lectures and readings upon the laws of heredity and the application of biology to man.

(Laboratory fee of \$3.00 payable in advance).

Sc. 542. GENERAL BIOLOGY Dr. Ellis

Required of all pre-medical students; elective for those desiring.

Prerequisite: Sc. 531. Credit, 5 semester hours.

Second semester, with same class periods as Sc. 54, but with two double laboratory periods per week. Credit, 5 semester hours.

(Laboratory fee of \$3.00 payable in advance).

Sc. 57. GENERAL BOTANY **Mr. Griffin**

Prerequisite: None.

Second semester, three hours of lectures and recitations and one double laboratory period per week. Credit, 4 semester hours.

A detailed study is made of the morphology and physiology of seed-bearing plants, including a discussion of ecology.

(Laboratory fee of \$3.00 payable in advance).

Sc. 57. GENERAL BOTANY **Mr. Griffin**

Prerequisite: Sc. 57.

Second semester, three hours of lectures and recitations and one double laboratory period per week. Credit, 4 semester hours.

A survey of the plant kingdom with particular emphasis upon development, reproduction, and relationships, including also a discussion on evolution and heredity.

(Laboratory fee of \$3.00 payable in advance).

Sc. 63. COMPARATIVE ANATOMY OF VERTEBRATES **Dr. Ellis**

Prerequisite: Sc. 53 and 54 or equivalent.

First semester, 3 hours of lectures and recitations and two double laboratory periods per week. Credit, 5 semester hours.

A detailed comparative study of the structure of vertebrate animals with special reference to their development and evolution. Pre-medical students desiring further work in biology are advised to elect this course.

(Laboratory fee of \$3.00 payable in advance).

Sc. 64. COMPARATIVE EMBRYOLOGY OF VERTEBRATES **Dr. Ellis**

Prerequisite: Sc. 53 and 54 or equivalent; Sc. 63 advised.

First semester, 3 hours of lectures and recitations and two double laboratory periods per week. Credit, 5 semester hours.

A comparative study of the embryological development of several typical vertebrate animals, with special emphasis upon recent work in experimental embryology. Sc. 64 is especially recommended for all students planning to study medicine.

(Laboratory fee of \$3.00 payable in advance).

Sc. 67. HUMAN PHYSIOLOGY **Dr. Ellis**

Prerequisite: None, but Sc. 53 and 54 are recommended.

Second semester, four hours per week. Credit, 3 semester hours.

An introductory course in the anatomy and physiology of the human body. Lectures, readings, and demonstrations. A non-laboratory course for all students desiring a fundamental knowledge of the structure and activities of the human body.

Sc. 68. GENETICS AND EUGENICS **Dr. Ellis**

Prerequisite: Sc. 53 and 54.

Second semester, four hours per week. Credit, 3 semester hours.

A study of the fundamental principles of inheritance, the application of the laws of heredity to man, and the ethical interpretation of biological principles in the betterment of the human race.

(Sc. 67-68 and 63-64 are offered alternate years).

CHEMISTRY

Mr. C. A. Scruggs
Mr. J. O. Derrick

Sc. 51, 52. GENERAL INORGANIC CHEMISTRY

This course is designed to acquaint students with the well-established facts, laws and theories of chemistry. Thoroughness and practical application will be the aim, since general inorganic chemistry is the foundation of both organic and analytic chemistry. Problems and exercises will be emphasized generally.

Sc. 51. INORGANIC CHEMISTRY Mr. Scruggs, Mr. Derrick

Required of all pre-medical students.

Prerequisite: None. High School Chemistry recommended.

First semester, 3 hours of lectures and recitations per week and two double periods of laboratory work. Credit, 5 semester hours.

In addition to a brief review of high school chemistry, this course embraces a thorough study of gas laws, atomic theory, valence, ionization, chemical equilibrium, molecular and atomic weight determinations.

(Laboratory fee of \$3.00 payable in advance).

Sc. 52. INORGANIC CHEMISTRY Mr. Scruggs, Mr. Derrick

Required of all pre-medical students.

Prerequisite: Sc. 51.

Second semester, 3 hours of lectures and recitations per week and two double periods of laboratory work. Credit, 5 semester hours.

In this course the practical and historical sides of chemistry are stressed. Hence, the elements, their properties, and methods of preparation are presented in the light of the Periodic Table. The inorganic text is used throughout, while the last twelve weeks of laboratory are devoted to qualitative analysis of the cations and anions.

(Laboratory fee of \$3.00 payable in advance).

Sc. 592. QUALITATIVE ANALYSIS Mr. Scruggs, Mr. Derrick

Prerequisite: General Inorganic Chemistry.

Second semester, 2 hours of lectures and recitations per week, for which University of Georgia credit ONLY is obtained. All students offering General Inorganic Chemistry for credit at this institution should take this course.

Sc. 593. QUANTITATIVE ANALYSIS Mr. Derrick

Prerequisite: Sc. 51, 52.

This course is designed to acquaint the student with the apparatus and manipulations of the analyst. The determinations will be selected to illustrate typical procedures.

This course may be offered to six or more students.

Two recitations and three double laboratory periods per week.
Credit, 5 semester hours.

(Laboratory fee of \$3.00 payable in advance).

Sc. 61, 62 ORGANIC CHEMISTRY Mr. Scruggs

This course undertakes to give the students a reading as well as a practical knowledge of both the aliphatic and the aromatic series. The methods

most frequently employed in separation, purification, and analysis are taken up briefly. This is followed by a study of the preparation and properties of the typical compounds of the two series, attention being directed principally to general reactions, and questions of constitution are discussed at length.

Sc. 61 ORGANIC CHEMISTRY..... Mr. Scruggs

Prerequisite: Sc. 51, 52.

Required of all pre-medical students.

First semester, 3 hours of lectures and recitations per week and one double period of laboratory work. Credit, 4 semester hours.

This course deals chiefly with a study of important compounds of the aliphatic series, their construction, typical reactions, and derivatives, including the subject of mixed compounds containing nitrogen.

(Laboratory fee of \$3.00 payable in advance).

Sc. 62. ORGANIC CHEMISTRY..... Mr. Scruggs

Prerequisite: Sc. 61.

Required of all pre-medical students.

First semester, 3 hours of lectures and recitations per week and one double period of laboratory work. Credit, 4 semester hours.

The second semester of Organic Chemistry is a continuation of Sc. 61 but concerns itself largely with a study of the aromatics, dyes, essential oils, general organic reactions, laws, synthesis and structural rearrangements.

(Laboratory fee of \$3.00 payable in advance).

DRAWING

Mr. Norman C. Smith

D. 51. ENGINEERING DRAWING..... Mr. Smith

First semester six hours drafting per week. Credit, 2 semester hours.

Instruction is given in proper use of drawing instruments and equipment. The course covers the theory of orthographic and axiomatic projections; also, a study of simple sections and of methods of dimensioning. Particular emphasis is placed on the development of technique. Pencil drawings only are required.

D. 62. ENGINEERING DRAWING..... Mr. Smith

Second semester, six hours drafting per week. Credit, 2 semester hours.

A course covering the more advanced phases of orthographic projection and the conventions of machine drawing. Freehand working sketches are drawn from machine parts and from assemblies, followed by detailed pencil drawings from which a tracing is made on cloth. Each student is required to make a blue print.

SOCIAL SCIENCE

Mr. Eric W. Hardy

Mr. Charles H. Mitchell

Mr. Norman L. Galloway

Mr. J. E. Eubanks

The courses of Economics listed below are designed to meet the needs of some students who will pursue more advanced work in the field of Eco-

nomics in senior colleges, and of others who will enter the practical life of the community after graduation from The Junior College.

Ec. 57. ECONOMIC GEOGRAPHY Mr. Galloway

First semester, 4 hours per week. Credit, 3 semester hours.

The first part of this course is devoted to a brief treatment of physical environment in its relation to the evolution of human capacities, activities, occupations, and progress. A rather extensive study is made of the industries and trade conditions of the leading countries. A description of the world's commerce and the geographic and economic reasons for its importance is a significant part of this study.

Ec. 58. ECONOMIC GEOGRAPHY Mr. Galloway

Second semester, 4 hours per week, 6 weeks. Credit, 1 semester hour.

This is a continuation of Ec. 57, including a survey of the economic development of the United States.

**Ec. 508. SOCIAL AND ECONOMIC HISTORY OF
THE UNITED STATES Mr. Galloway**

Given 12 weeks in second semester, 3 hours per week.
Credit, 2 semester hours.

Ec. 67. THE PRINCIPLES OF ECONOMICS Mr. Mitchell

First semester, 3 hours per week. Credit, 3 semester hours.

This is a basic course in the history and theory of economics. Production, consumption, and distribution receive careful attention. A study is made of the elements which determine value and price; and, an introduction to money, banking, and credit, business combinations, transportation, labor problems, and economic reform undertaken. Effort is made to heighten the practical value of the course by constant reference to current economic problems.

Ec. 68. APPLIED ECONOMICS Mr. Mitchell

Second semester, 3 hours per week. Credit, 3 semester hours.

Prerequisite: Economics 67.

SOCIOLOGY 61 Mr. Hardy

First semester, 4 hours per week. Credit, 3 semester hours.

An introduction to the study of sociology, dealing with the origin of human institutions. This is fundamentally a study of principles, but some time will be devoted to the study of outstanding evidences of social pathology.

Open only to approved sophomores.

Govt. 53. NATIONAL GOVERNMENT Mr. Eubanks

First semester, 4 hours per week. Credit, 3 semester hours.

This course is designed to acquaint the student with the general philosophy of government, the origin of governmental institutions, the essential features of our national government, and the relation between federal and state government in the United States.

Govt. 54. STATE AND LOCAL GOVERNMENT Mr. Eubanks

Second semester, 4 hours per week. Credit, 3 semester hours.

Prerequisite: Govt. 53.

This course is a logical continuation of Govt. 53. State, county, and municipal government are covered in detail.

EDUCATION

Mr. Norman L. Galloway
Mr. J. Evans Eubanks

NOTE:—The following courses lead to certification by the State Department of Education.

Ed. 51. PSYCHOLOGY OF ELEMENTARY EDUCATION Mr. Galloway

Required of all students taking the teacher-training course.

First semester, 4 hours per week. Credit, 3 semester hours.

This course involves a study of the nature and objectives of elementary education, the physical and hereditary basis for elementary subject learning, the psychic habits and ideals peculiar to elementary school subjects, with special attention devoted to reading, spelling, writing, arithmetic, and the language arts. It also deals with the psychology of certain teaching processes and with individual subject differences and methods of meeting them.

Ed. 52. PSYCHOLOGY OF CHILDHOOD Mr. Galloway

Required of all students taking the teacher-training course.

First semester, 4 hours per week. Credit, 3 semester hours.

This course, sequential to Education 51, consists of the analysis of the original nature of children; instincts, emotions, attention, sensation, perception, memory, imagination, thinking, habit forming, the significance of play, moral training, and physical training are all interpreted in terms of child life. A brief observational study of exceptional children will also be made.

Ed. 53. GENERAL PSYCHOLOGY Mr. Galloway, Mr. Eubanks

First semester, 4 hours per week. Credit, 3 semester hours.

This is an introductory course in the study of psychology. It includes a study of motivating factors in human behavior. Consideration is given the following: psychological methods, the nervous system, intelligence, personality, heredity and environment, memory, thinking, motivation, and imagination. Elementary experiments are required as part of the course.

Ed. 67. THE SCHOOL AND SOCIETY Mr. Galloway

First semester, 3 hours per week. Credit, 3 semester hours.

Ed. 62. HISTORY OF EDUCATION Mr. Galloway

Required of all students taking the teacher-training course.

Second semester, 3 hours per week. Credit, 3 semester hours.

This course deals with the development of educational content, practices, and institutions as found in ancient Greece, Rome, continental Europe, England, colonial America, and the United States at present. The early sources of our present-day methods and organization are accounted for.

Ed. 63. METHODS OF TEACHING Mr. Galloway

Required of all sophomores in the teacher-training course.

First semester, 3 hours per week. Credit, 3 semester hours.

This course includes a study of the best methods to teach reading, spelling, language, and arithmetic as they relate to children's activities, and grow

out of their interests and needs. Nature-study, geography, history, and literature are considered in their relations to each other and to other subjects of the curriculum.

Ed. 64. CLASSROOM MANAGEMENT.....Mr. Galloway

Required of all sophomores in the teacher-training course.

Second semester, 3 hours per week.

Credit, 3 semester hours.

In this course a study of classroom management and control is taken up. The daily program, supervision of study, making of records and reports, the problems of attendance, individual adjustments, school activities, proper lighting and heating are considered.

ENGLISH

Mr. Henry O. Read

Mr. Charles H. Mitchell

Mr. Chester M. Sutton

Mr. George M. Scott

**E. 51. ENGLISH COMPOSITION.....Mr. Read, Mr. Mitchell,
Mr. Sutton, Mr. Scott**

Required of all freshmen.

First semester, 4 hours per week.

Credit, 3 semester hours.

The course attempts to go thoroughly into the fundamentals of effective writing. Emphasis is placed upon technical consideration of sentences and paragraph structure; upon the correct and effective use of words; and upon construction of the whole theme, involving the collection and logical handling of material. Attention is given to instruction in an intelligent use of the dictionary and other reference books. Regular theme assignments and written reports on outside reading will be required.

**E. 52. ENGLISH COMPOSITION.....Mr. Read, Mr. Mitchell
Mr. Sutton, Mr. Scott**

A continuation of E. 51.

Required of all freshmen.

Second semester, 4 hours per week.

Credit, 3 semester hours.

**E. 61. A SURVEY OF ENGLISH LITERATURE.....Mr. Read, Mr. Mitchell
From Beowulf to Modern Times.**

Required of all sophomores.

Prerequisite: E. 51, 52, or equivalent.

First semester, 3 hours per week.

Credit, 3 semester hours.

Both the contents and the form of a representative collection of masterpieces from English Literature will be given intensive study. Significant literary movements and tendencies, social and historical backgrounds, both of authors and their masterpieces, will furnish material for lectures, as well as for oral and written reports on the part of the students. Much parallel reading in course material and in critical comment will be assigned throughout the course.

E. 62. A SURVEY OF ENGLISH LITERATURE ..Mr. Read, Mr. Mitchell

Required of all sophomores.

Prerequisite E. 61.

Second semester, 3 hours per week.

Credit, 3 semester hours.

FINE ARTS

Miss Louise Dyess

ART 51, 52. Miss Dyess

This course is arranged so that any student may take one year of elementary work as a complete course or as a basis for future study along the lines of painting, sculpture, architecture, interior decoration, costume design, illustration, commercial design or other professional branches of art.

ART 51. ART STRUCTURE Miss Dyess

First semester, 4 hours per week. 'Credit, 2 semester hours.

Basic principles of line arrangement, balance, proportion, subordination, color harmony, etc., with problems of line value and color.

ART. 52. DRAWING AND PAINTING Miss Dyess

Second semester, 4 hours per week. Credit, 2 semester hours.

Fundamentals of perspective, sketching from the model, contour drawing, and creative composition.

ART 61, 62. TEACHER TRAINING Miss Dyess**ART 61. DESIGN AND COMPOSITION Miss Dyess**

First semester, 4 hours per week. Credit, 2 semester hours.

Practical problems in poster lettering, linoleum block printing, modeling, color charts, contour drawing, perspective, and creative composition.

ART 62. DRAWING AND PAINTING Miss Dyess

Second semester, 4 hours per week. Credit, 2 semester hours.

A continuation of Art 61.

FRENCH

Mr. William L. Maden

Mr. Ernest M. Allen

ELEMENTARY FRENCH**F. 501, 502: A course for beginners.**

No college credit will be given for F. 501 or 502 if corresponding high school work is offered for admission to college.

F. 501. Mr. Allen

Prerequisite: None.

First semester, 5 hours per week. Credit, 3 semester hours.

Course: Elementary French Grammar and Reading.

F. 502 Mr. Allen

Prerequisite: F. 501, or one unit of High School French.

Second semester, 5 hours per week. Credit, 3 semester hours.

Course: French Grammar and 300 pages of parallel reading.

INTERMEDIATE FRENCH

F. 51. Mr. Maden, Mr. Allen

First semester, 4 hours per week. Credit, 3 semseter hours.

Prerequisite: Two units of High School French or F. 502.

F. 52 Mr. Maden, Mr. Allen

Credit, 3 semester hours.

Prerequisite: F. 51.

Second semester, 4 hours per week. Credit, 3 semester hours.

F. 54. Mr. Allen

Prerequisite: F. 51.

Second semester, 4 hours per week. Credit, 3 semester hours.

The course in French 51 will give all freshmen a thorough review of grammar and syntax, a correct pronunciation, and a sound foundation for a reading knowledge of French.

F. 52. This course, as well as French 61 and 62, is intended for those students who will continue the study of French beyond the Junior College of Augusta. It will emphasize conversation, correct pronunciation, grammar, composition, and translation, as well as parallel reading of standard texts.

F. 54. This course, as well as French 63 and 64, is intended for those students who desire a reading knowledge of French, rather than a speaking knowledge. The essential part of this reading is in the field of French Literature.

ADVANCED FRENCH

F. 61 Mr. Maden

Prerequisite: French 52.

First semester, 3 hours per week. Credit, 3 semester hours.

F. 62. Mr. Maden

Prerequisite: French 61.

Second semester, 3 hours per week. Credit, 3 semester hours.

1—Essay writing.

2—French History, Literature, and Civilization from the XVII Century to the present time.

3—Conversation.

4—The study of a modern five-act play.

5—Parallel reading of 700 pages of classical and modern authors in prose and poetry.

F. 63. Mr. Maden

Prerequisite: French 54.

First semester, 3 hours per week. Credit, 3 semester hours.

F. 64. **Mr. Maden**

Prerequisite: French 63.

Second semester, 3 hours per week.

Credit, 3 semester hours.

F. 63 and 64. A course designed especially to give the student a reading knowledge of the language, as well as a knowledge of French Literature.

Class work: Reading from standard authors, prose and poetry. Reading from newspapers and magazines.

Parallel Reading: 1,000 pages of prose and poetry.

1—French 52, 61, and 62, will be conducted in French.

2—A course in French History, Literature, and Civilization will be given all students in Intermediate and Advanced French.

3—Students preparing to enter technical institutions will be given a special reading course in Scientific French.

4—Students in all the sections will be required to furnish a certain amount of parallel reading to be determined at the beginning of the course.

GERMAN

Mr. A. Edwin Anderson

ELEMENTARY GERMAN

No college credit will be given for this course if corresponding high school work is offered for admission to college.

G. 501. **Mr. Anderson**

Prerequisite: None.

First semester, 5 hours per week.

Credit, 3 semester hours.

Elementary Grammar, Composition, Conversation.

G. 502. **Mr. Anderson**

Prerequisite: G. 501, or one unit of High School German.

Second semester, 5 hours per week.

Credit, 3 semester hours.

Study of Grammar continued. Limited collateral reading in easy texts.

INTERMEDIATE GERMAN

G. 51. **Mr. Anderson**

First semester, 4 hours per week.

Credit, 3 semester hours.

Prerequisite: G. 502, or two units of High School German.

Thorough review of German grammar and syntax, intensive translation of selected texts in class, extensive collateral assignments.

G. 52. **Mr. Anderson**

Prerequisite: G. 51.

Second semester, 4 hours per week.

Credit, 3 semester hours.

A continuation of G. 51.

HISTORY

Mr. Charles G. Cordle
 *Mr. Albert F. Simpson
 Mr. John B. Moore
 Mr. J. Treadwell Davis

H. 51, 52. MODERN EUROPEAN HISTORY.

The freshman courses in history are designed to give the student basic knowledge of the great movements in European history from the Renaissance to the present time. Economic, social, and political conditions are all stressed. Outside reading, reports, and term papers are required.

H. 51. _____ **Mr. Cordle, Mr. Moore, Mr. Davis**

First semester, 3 hours per week of recitation, one hour per week for conferences. **Credit, 3 semester hours.**

From the Renaissance to the French Revolution and Napoleon.

H. 52. _____ **Mr. Cordle, Mr. Moore, Mr. Davis**

Second semester, 3 hours per week of recitation, one hour per week for conferences. **Credit, 3 semester hours.**

From the Congress of Vienna to the present time.

H. 61, 62. HISTORY OF ENGLAND.

H. 61. _____ **Mr. Cordle**

First semester, 3 hours per week. **Credit, 3 semester hours.**

This course is designed to give the student knowledge of the growth of constitutional government in England to the reign of James I, especially of those laws and institutions which underlie our democracy.

H. 62. _____ **Mr. Cordle**

Prerequisite: H. 61.

Second semester, 3 hours per week. **Credit, 3 semester hours.**

This course covers the later history of England. It emphasizes the establishment of the cabinet system, the great political reforms of the nineteenth century, the Industrial Revolution, with its marvelous results on industry, the Great War, with England's present condition and outlook.

* On leave of absence 1939-1940.

LATIN

Mr. J. E. Eubanks

In this department, three units of High School Latin are required for entrance. Students who present four units are not admitted to advanced college courses. Students in The Junior College with only two units of Latin may take the High School Courses in Latin 41, 42, but only High School credit will be given.

L. 51. _____ **Mr. Eubanks**

First semester, 4 hours per week. **Credit, 3 semester hours.**

For the first semester one of the plays of Terence is read. The history of the development of the Latin drama is studied. A brief study of metres is undertaken.

L. 52. _____ Mr. Eubanks

Prerequisite: L. 51.

Second semester, 4 hours per week. Credit, 3 semester hours.

In this semester, selections from various Roman historians are read.

In both L. 51 and L. 52, one period a week is given to the study of advanced prose composition.

NOTE:—When a large proportion of the class has had no Virgil, there may be substituted for the Roman Historical Literature a course in the Aeneid, given during the first semester, while the Terence is postponed to the second semester. In the first substitute course, selections from the entire poem, but chiefly from the first six books, will be read, intensively, while extensive sight reading will be done throughout the poem to give the student a view of this masterpiece of Latin literature as a whole. Work of college grade will be required, not alone in the study of the text, but in reports of collateral reading and in intensive cross-reference work. Particular attention will be paid to metrical form and literary style.

L. 61. _____ Mr. Eubanks

Prerequisite: L. 51, 52, or their equivalent.

First semester, 3 hours per week. Credit, 3 semester hours.

In the first semester, at least one of Cicero's philosophical works is read. De Senectute is usually chosen, but, for good reason, something else may be substituted. Outside readings are freely assigned.

L. 62. _____ Mr. Eubanks

Prerequisite: L. 61.

Second semester, 3 hours per week. Credit, 3 semester hours.

Selected odes of Horace are read. Metres are studied. Special attention is given to style, and an effort is made to develop appreciation of Latin lyrical poetry.

MATHEMATICS

Mr. John T. Hains

Mr. Joseph R. Moseley

M. 51. PLANE TRIGONOMETRY _____ Mr. Hains, Mr. Moseley

First semester, 4 hours per week. Credit, 3 semester hours.

A thorough course in Plane and Analytical Trigonometry with special emphasis on its application to practical problems. Algebraic methods are stressed in teaching the relations of lines and angles, the deviation and use of formulae, proficiency in use of tables and their application to the solution of plane triangles.

M. 52. PLANE ANALYTIC GEOMETRY _____ Mr. Hains, Mr. Moseley

Prerequisite or parallel course: M. 51.

First semester, 4 hours per week. Credit, 3 semester hours.

This course includes the analytic geometry of the point, line, and circle; transformation of co-ordinates; rectangular graphs of transcendental curves; theory of conic sections, their equations and properties.

M. 53. COLLEGE ALGEBRA.....**Mr. Hains, Mr. Moseley****First semester, 4 hours per week.****Credit, 3 semester hours.**

This course begins with a short review of the properties of quadratics, systems of equations, etc., and continues with a study of mathematical inductions, binomial theorem, compound interest and annuities, logarithms, functions and graphs, variations, permutations and combinations, theory of equations, probability, and determinants.

M. 56. PLANE AND SOLID ANALYTIC GEOMETRY.....**Mr. Hains****Prerequisite: M. 51, 53.****Second semester, 5 hours per week.****Credit, 4 semester hours.****Required of all technical students.**

This course includes the analytic geometry of the point, line, and circle; transformation of co-ordinates, polar and rectangular graphs of transcendental curves used in engineering work; conic sections, their equations and properties; parametric equations and loci; the fundamentals of solid analytic geometry, including loci problems; the plane; lines and planes and graphs of three dimensions.

M. 58. SLIDE RULE.....**Mr. Moseley****First and second semesters, 4 hours per week for 16 weeks.****Credit, 3 semester hours.****Recommended for all engineering students.**

The theory of the Slide Rule is taught, and the use of the rule in the solving of numerous algebraic, trigonometric, and logarithmic problems. Each student is required to have a Keuffel and Esser Polyphase Slide Rule, 10 inch, No. 4053-3. A course in practical mensuration is taught in connection with slide rule. Formulas are reviewed, and problems involving areas, volumes, etc., for solids are solved by slide rule. Problems from chemistry and physics are included in the course.

M. 62. CALCULUS.....**Mr. Hains****Prerequisite: M. 51, 52, 53.****Second semester, 3 hours per week.****Credit, 3 semester hours.**

An introductory course comprising the study of the differentiation of algebraic, trigonometric and transcendental functions; simple applications of the derivative and the differential; maxima and minima; points of inflections, curvature; methods of integration; the definite integral; finding of plane areas and lengths of plane curves.

MILITARY SCIENCE AND TACTICS

Major Walter A. Elliott, Infantry, U. S. A.

Staff Sergeant William C. McGee, Infantry (D.E.M.L.)

Sergeant James R. Wilkerson, Infantry, (D.E.M.L.)

M. S. & T. 51 AND 52.**First and second semesters.****Credit, 3 semester hours.****One hour of recitation and 5 hours drill per week.****Leadership**

Drill and Command
Physical Training
Military History
Characteristics of Infantry Weapons
Rifle Marksmanship
Scouting and Patrolling
Map Reading
Musketry
Combat Principles, Infantry
Text: Military Science and Tactics, (Bond)

M. S. & T. 61 AND 62.

First and second semesters. Credit, 3 semester hours.

One hour of recitation and 5 hours of drill per week.

Leadership
Drill and Command
Physical Training
Military History
Map Reading
Musketry
Tactics and Technique of Infantry Weapons
Combat Principles, Infantry, and Map Problems.

Text: Military Science and Tactics, (Bond)

NOTE:—M. S. & T. courses are elective in The Junior College; if M. S. & T. 51 or 61 is scheduled, it and the next course become requirements for graduation of that student.

A non-refundable fee of \$2.00 is required of all Junior College students who drill.

MUSIC

Mr. Grover W. Carson

Music 55. ELEMENTARY MUSIC THEORY Mr. Carson

Prerequisite: None.

First semester, two periods per week. Credit, 1 semester hour.

Rudiments and fundamentals of music. Staff, notation, keys, intervals, major or minor scales.

Music 53. SIGHT READING AND EAR TRAINING Mr. Carson

Prerequisite: Music 55, or its equivalent.

First semester, 2 periods per week. Credit, 1 semester hour.

Elementary scalewise progressions in reading and dictation.

Music 54. SIGHT READING AND EAR TRAINING Mr. Carson

Second semester, two periods per week. Credit, 1 semester hour.

Intervals, keys, scales. Development of rhythmic feeling through reading and dictation. Elementary melodic and harmonic dictation. Development of major and minor chord feeling.

Music 63. SIGHT READING AND EAR TRAINING Mr. Carson

First semester, two periods per week. Credit, 1 semester hour.

Reading and dictation in the choral style. Recognition of modulation. Study of chords.

Music 64. SIGHT READING AND EAR TRAINING Mr. Carson

Second semester, two periods per week. Credit, 1 semester hour.

Reading and dictation of thematic materials from standard orchestral literature. Complicated rhythms, chromatic problems, and modulations.

Music 51. HARMONY Mr. Carson

Prerequisite: Music 55, or its equivalent.

First semester, two periods per week. Credit, 2 semester hours.

Review of the rudiments of music. Formation and progression of tonic, dominant, and sub-dominant triads in major and minor. Intervals, non-harmonic tones, open harmony. Second inversion of tonic triad. Assigned melodies, basses, and original work.

Music 52. HARMONY Mr. Carson

Second semester, two periods per week. Credit, 2 semester hours.

Dominant seventh chord. Inversions of tonic, dominant, and sub-dominant triads. Non-harmonic tones in the bass and inner voices. Secondary triads, modulations, dominant ninth chord, borrowed chords. Assigned melodies, basses, and original work.

Music 61. HARMONY Mr. Carson

First semester, two periods per week. Credit, 2 semester hours.

More extended modulations. Further use of secondary seventh and ninth chords and chromatic alterations. Ornamental devices. Piano accompaniment writing to assigned and original melodies.

Music 62. COUNTERPOINT Mr. Carson

Prerequisite: Music 61.

Two periods per week. Credit, 2 semester hours.

Two and three part writing. Original two and three part contrapuntal inventions.

Music 57.—MUSIC APPRECIATION Mr. Carson

First semester, three periods per week. Credit, 2 semester hours.

Purely a literary course. No previous musical knowledge or ability required. Review of orchestral instruments, development of instrumental music. Introduction to chamber music, romanticism, the Wagnerian drama, absolute music, nationalism, program music, and impressionism. Lessons illustrated by use of phonograph records and radio broadcasts when possible.

Music 58. MUSIC APPRECIATION Mr. Carson

Second semester, three periods per week. Credit, 3 semester hours.

More thorough study of the above, beginning with music of the ancients, through the church and secular schools, the musical renaissance, the classical and romantic schools, and modern music. Works and influences of the major composers. Phonograph and radio illustrations in class.

***Music Education 65. MATERIALS AND METHODS FOR ELEMENTARY GRADES** Mr. Carson

Prerequisite: Music 55, or its equivalent.

Three periods per week. Credit, 3 semester hours.

A literary course. Study of the child voice, with means of developing and preserving it. Treatment of the unmusical child. Rote singing, notation, sight singing, appreciation. Introduction of two and three part singing and difficult rhythms in the upper grades. Examination and criticism of the various series of school music books. Problems of organization and supervision.

***Music Education 66. MATERIALS AND METHODS FOR JUNIOR AND SENIOR HIGH SCHOOL** Mr. Carson

Three periods per week. Credit, 3 semester hours.

Care and development of the adolescent voice. Voice testing and classification. Voice classes, four part singing, balance. Instrumental classes. Organization and conduct of glee club, chorus, orchestra, and band. Operetta production. Organization of courses in music history, appreciation, harmony, etc. The duties and problems of the music supervisor.

*Teacher training courses. May be applied toward issuance or valuation of state teachers certificates, just as any education course. Designed especially for the summer session.

PHYSICS

Mr. J. L. Talley

Sc. 55, 56. COLLEGE PHYSICS.

An introductory course covering the fundamental principles of mechanics, molecular physics, heat, sound, magnetism, electricity, the phenomena of electro-magnetic waves and light. A large number of numerical problems are solved.

The laboratory course in this subject consists of experiments, reports, and conclusions. Thus the student becomes familiar with the practical application of physics in every-day life.

Sc. 55. Mr. Talley

Prerequisite or parallel course: Plane Trigonometry.

Required of all pre-medical students.

First semester, 3 hours of lectures and recitations and one double laboratory period per week. Credit, 4 semester hours.

(Laboratory fee of \$3.00 payable in advance).

Sc. 56. Mr. Talley

Prerequisite: Sc. 55 required of all.

Second semester, 3 hours of lectures and recitations, one double laboratory period per week. Credit, 4 semester hours.

(Laboratory fee of \$3.00 payable in advance).

SPANISH

Mr. David F. McDowell

Sp. 501, 502. ELEMENTARY SPANISH—(to be offered in 1939-1940, if a sufficient number wish it).

This is a course for beginners. If High School Spanish is offered for admission to college, no college credit will be given for this course.

Sp. 501 Mr. McDowell

Prerequisite: None.

First semester, 5 hours per week.

Credit, 3 semester hours.

Sp. 502. Mr. McDowell

Prerequisite: Spanish 501, or one unit of High School Spanish.

Second Semester, 5 hours per week.

Credit, 3 semester hours.

Sp. 51, 52. INTERMEDIATE SPANISH.

In this course a thorough review will be made of Spanish grammar; conversation and advanced composition will be stressed. A general study of Spanish political, social, and literary history will be made. Stress will be put on thinking in Spanish, thereby increasing the speed of reading the language. Three hundred and fifty pages of parallel reading are required for quality credit.

Sp. 51. Mr. McDowell

Prerequisite: Two units of High School Spanish.

First semester, 4 hours per week.

Credit, 3 semester hours.

Sp. 52 Mr. McDowell

Prerequisite: Sp. 51.

Second semester, 4 hours per week.

Credit, 3 semester hours.

Sp. 61, 62. ADVANCED SPANISH.

Spanish Literature: This course involves intensive and extensive reading of masterpieces in the modern novel and drama. Conversation upon material read is emphasized. Class reading includes the two novels, Pepita Jimenez and Marta y Maria; also, the two plays, El Trovador and Un Drama Nuevo. In addition, 800 pages of parallel reading are required for quality credit.

Sp. 61. Mr. McDowell

Prerequisite: Sp. 52.

First semester, 3 hours per week.

Credit, 3 semester hours.

Sp. 62. Mr. McDowell

Prerequisite: Sp. 61.

Second semester, 3 hours per week.

Credit, 3 semester hours.

THE JUNIOR COLLEGE OF AUGUSTA, 'AUGUSTA, GA.

REGISTER OF STUDENTS, SESSION 1938-39

SOPHOMORE CLASS

Charles Moore Askey	Augusta, Ga.
Julian Pierce Baldowski	Augusta, Ga.
Theodore Florenz Balk	Augusta, Ga.
Alexander Brantley Barrett	Augusta, Ga.
Frances Juanita Bennett	Augusta, Ga.
Tom Vaughan Boeckman	Augusta, Ga.
Alma Ponder Brown	Augusta, Ga.
Charles Henley Bruce	Augusta, Ga.
Mildred Deane Bryan	Bath, S. C.
Mary Lou Bussey	Augusta, Ga.
Eloise Capps	Augusta, Ga.
Melba Katherine Carstarphen	Augusta, Ga.
Evelyn Carolyn Cashin	Augusta, Ga.
William Thomas Chapman	Augusta, Ga.
Louis Collins	Augusta, Ga.
Virginia Clayton Corr	Augusta, Ga.
Mary Clark Denry	Augusta, Ga.
Dorothy Helen Dickerson	Augusta, Ga.
Julian Thomas Eubanks	Augusta, Ga.
Julia Elizabeth Farr	Augusta, Ga.
Neal Alan Fine	Augusta, Ga.
Katherine Claire Gilbert	Augusta, Ga.
Eugene Van Ness Goetchius	Augusta, Ga.
Helen Carol Goldberg	Augusta, Ga.
Jarrell Bland Goodwin, Jr.	Augusta, Ga.
Dorothy Huiet Greene	Augusta, Ga.
Charles Gwin	Augusta, Ga.
Ann Haggerty	Augusta, Ga.
Edith Jane Harries	Augusta, Ga.
Ann Josephine Harris	Augusta, Ga.
Dorothy Elise Haynie	Augusta, Ga.
Mildred Louise Head	Augusta, Ga.
James Walter Heath	Augusta, Ga.
Claude Monroe Hill, Jr.	Augusta, Ga.
Eloise Parker Hilton	Edgefield, S. C.
Marjorie Evelyn Hilty	Augusta, Ga.
Margaret Anthony Horton	Augusta, Ga.
Carolyn Lamar Hull	Augusta, Ga.
William Jones Jenkins	Augusta, Ga.
Eugene Murphey Kerr	Augusta, Ga.
Frankie Hill Kreps	Augusta, Ga.
Ahava Shirley Koontz	Augusta, Ga.
Marian Regina Lawrence	Augusta, Ga.
Pauline Gretchen Madebach	Augusta, Ga.
Marian Graham Maxwell	Augusta, Ga.
Marion Wallace Morgan	Augusta, Ga.
Ann Elizabeth Mulherin	Augusta, Ga.
Ruth Evans Murphey	Hephzibah, Ga.
Jack Ezelle McGahee	Augusta, Ga.
Wilfred Trammell Neill	Augusta, Ga.
Beverly Merle Newberry	Augusta, Ga.
Linton Kline Paulk	Augusta, Ga.
Marguerite Tallulah Pearre	Augusta, Ga.
Emma Sibley Perkins	Augusta, Ga.
Milledge Middleton Peterson	Augusta, Ga.
DeSaussure Ford Philpot	Augusta, Ga.

Sarah Pierce	Augusta, Ga.
Mary Katherine Reiser	Augusta, Ga.
Catherine Elizabeth Roesel	Augusta, Ga.
Max Julius Roesel, Jr.	Augusta, Ga.
Vincent William Roberts	Augusta, Ga.
William Thomas Rox	Augusta, Ga.
Hazel Marie Scruggs	Augusta, Ga.
Harriet Lois Serotta	Augusta, Ga.
Robert Edwin Shiflet	Augusta, Ga.
Rita Sadye Shmerling	Augusta, Ga.
Jarrell Sheppard	Augusta, Ga.
Leon Warner Simon	Augusta, Ga.
Benjamin Roy Smith, Jr.	Augusta, Ga.
James Bailey Stovall	Augusta, Ga.
Eddie Elizabeth Stringer	Augusta, Ga.
Rosalyn Louise Sylvester	Augusta, Ga.
Barbara Ann VanSant	Augusta, Ga.
Orville Brown Verdery	Augusta, Ga.
Bertha Ann Waterston	Augusta, Ga.
Mary Mae Wells	Augusta, Ga.
Charles Walker Whaley	Augusta, Ga.
William Pinckney Wheless	Augusta, Ga.
Leslie Lawson Youngblood	Augusta, Ga.

FRESHMAN CLASS

Hazel Herlene Allen	Augusta, Ga.
Warren Yarborough Allen	Augusta, Ga.
Virginia Anderson	Augusta, Ga.
Sara Elizabeth Andrews	Augusta, Ga.
Frank Everard Ardrey	Aiken, S. C.
Aderae Arrington	Augusta, Ga.
Joanne Rachel Bailey	Augusta, Ga.
William Edward Bailey	Augusta, Ga.
Robert Courtney Bailie, III	Augusta, Ga.
Alfred Mann Battey	Augusta, Ga.
Mimi Conand Battey	Augusta, Ga.
Helen Morgan Battle	Augusta, Ga.
Roy Walker Baynham	North Augusta, S. C.
Edna Frances Bell	Augusta, Ga.
Seymour Maurice Berman	Augusta, Ga.
Sara Katherine Best	Augusta, Ga.
Celeste Julia Bigron	Augusta, Ga.
William Bennette Black	Augusta, Ga.
Maurice Jennings Blackwell	Augusta, Ga.
Daniel Wood Blackstone	Augusta, Ga.
Martha Catherine Blandenburg	Augusta, Ga.
Nell Creighton Bond	Augusta, Ga.
Howard Mathew Bowers	Augusta, Ga.
Dorothy Ann Boyle	Augusta, Ga.
Johnnie Opal Bozeman	Augusta, Ga.
John Villipigue Bracey	Augusta, Ga.
Robert Broadwater	Augusta, Ga.
Marian Virginia Brown	Augusta, Ga.
William Turner Brown	Augusta, Ga.
Albert Reed Bruckner	Augusta, Ga.
Elizabeth Bryans	Augusta, Ga.
John Lawrence Buckley	Augusta, Ga.
Mildred Louise Bull	Augusta, Ga.
William Winslow Byington	Augusta, Ga.
Harry Marly Carpenter	Augusta, Ga.
Virginia Rivers Carpenter	Augusta, Ga.

Elle Carswell	Augusta, Ga.
Leon O'Neal Cave	Augusta, Ga.
Evelyn Chandler	Augusta, Ga.
Sarah Jane Chapman	Augusta, Ga.
Albert Leonard Cloyd	Augusta, Ga.
Margaret Coclin	Augusta, Ga.
William Henry Cooper	Augusta, Ga.
Clara Marie Cotter	Augusta, Ga.
Andrew Covar	Augusta, Ga.
Miriam Bascoo Capers	Augusta, Ga.
James Sanders Crouch, Jr.	Augusta, Ga.
Irvin Joel Datch	Augusta, Ga.
Nell Nolan Daniel	Augusta, Ga.
Lucille Marie Deal	Augusta, Ga.
Thomas Carpenter Deas	Augusta, Ga.
Janis Dunbar	Augusta, Ga.
Mary Helen Dunbar	Augusta, Ga.
James Bartow Duncan	Augusta, Ga.
Carl Myer Edelblut, Jr.	Augusta, Ga.
Constance Sewell Elliott	Augusta, Ga.
Leonard Thomas Elliott	Augusta, Ga.
Mary Katherine Elliott	Augusta, Ga.
James Gordon Farmer	Wrens, Ga.
Maxine Lee Farr	Augusta, Ga.
Clara Nell Fortune	Augusta, Ga.
Walter Elman Franklin	Augusta, Ga.
Myra Alice Gay	Augusta, Ga.
Kate Clarke Gercke	Augusta, Ga.
Meyer Goldstein	Augusta, Ga.
James Raymond Granade	Augusta, Ga.
Thomas Gwin	Augusta, Ga.
John Thomas Hains	Augusta, Ga.
Geneva Parks Hall	Augusta, Ga.
Mary Patricia Hallinan	Augusta, Ga.
Otis David Hamby	Augusta, Ga.
Anne Adeline Hammett	Augusta, Ga.
Frank Hardeman Harris	Augusta, Ga.
John Dorn Harvley	Augusta, Ga.
McDonald Cunningham Haynie	Augusta, Ga.
Milton Herlong, Jr.	Augusta, Ga.
George Felton Hill	Augusta, Ga.
Julia Tobin Hill	Augusta, Ga.
Walter Eugene Holston	Augusta, Ga.
Thomas Rabb Houck	Augusta, Ga.
Celeste Holley	Augusta, Ga.
Hugh Dales Hungerford	Augusta, Ga.
Alma Hutto	Augusta, Ga.
Lloyd Wesley Jackson	Augusta, Ga.
Francis Folk Jenny	Augusta, Ga.
Dorothy Jane Johnson	Augusta, Ga.
Evelyn Ruth Johnson	North Augusta, S. C.
Anne Elizabeth Jones	Augusta, Ga.
Emily Givens Jones	Augusta, Ga.
Charles Alonzo Kimbrell	Augusta, Ga.
Helen Mae King	Augusta, Ga.
Frank Roland Knapp	Augusta, Ga.
H. F. Bernard Koch	Augusta, Ga.
Hilda Lillian Lamkin	Augusta, Ga.
John Bryan Lanier	Augusta, Ga.
Vincent Arthur Lemon	Augusta, Ga.
Dorothy Lee Marsh	Augusta, Ga.
Betty Kinshley Marriott	Augusta, Ga.
Eleanor Lucile Maryott	Augusta, Ga.

Margaret Salley Matthews	Augusta, Ga.
Hugh Hillard May	Augusta, Ga.
William Henry Meiger	Augusta, Ga.
Albert Evelyn Meredith	Augusta, Ga.
Lawrence Eugene Mitchell	Augusta, Ga.
John Carroll Moore	Augusta, Ga.
Mabel Gladys Moragne	Augusta, Ga.
Anne Frances Morgan	Augusta, Ga.
Joseph Mulherin	Augusta, Ga.
Mabel Murray	Augusta, Ga.
Walter Berry Murray	Augusta, Ga.
Mose Collius Murphey, Jr.	Augusta, Ga.
Helen McAuliffe	Augusta, Ga.
Vivian Beulah McLellan	Hephzibah, Ga.
Claude Howard McIntosh	Augusta, Ga.
Mary Claire Nevin	Augusta, Ga.
Willie Paul Norvell	Augusta, Ga.
Barbara Nurnberger	Augusta, Ga.
Edna Ward O'Hair	Augusta, Ga.
Julius Alfred Ottinger	Augusta, Ga.
Sara Mae Owens	Augusta, Ga.
George Holstein Parks	Augusta, Ga.
Mary Elizabeth Paultk	Augusta, Ga.
Eddie Pearl Pierce	Augusta, Ga.
Mildred Louise Pollard	Appling, Ga.
Elliott Pomerance	Augusta, Ga.
Martha Julia Pritchard	Augusta, Ga.
Dorothy Anne Prontaut	Augusta, Ga.
Clara Cecilia Punaro	Augusta, Ga.
Harvey Pearson Purvis	Augusta, Ga.
Jean Doris Robins	Augusta, Ga.
Mamie Eloise Rodgers	Dearing, Ga.
John Clement Roesel	Augusta, Ga.
Mary Rountree	Evans, Ga.
James Fritz Salley	Augusta, Ga.
Dorothy Gibson Seago	Gracewood, Ga.
Lucy Katherine Senn	Augusta, Ga.
Katherine Stedham Sheffield	Augusta, Ga.
Margaret Marwood Sheftall	Augusta, Ga.
James Edwin Shell	Augusta, Ga.
Carl Julian Simon	Augusta, Ga.
William Henry Smith	Augusta, Ga.
Mary DeLancey Stafford	Augusta, Ga.
William Thearle Steele	Augusta, Ga.
Maxwell Steinberg	Augusta, Ga.
Lucy Ellen Stelling	Augusta, Ga.
Martha Elizabeth Stelling	Augusta, Ga.
Annie Miriam Stephens	Augusta, Ga.
Dorothy Neal Stringer	Augusta, Ga.
Mary Elizabeth Stulb	Augusta, Ga.
George Franz Suhr	Augusta, Ga.
John Joseph Sullivan	Augusta, Ga.
Robert Lee Swan	Augusta, Ga.
William Irvin Swan	Augusta, Ga.
Marion Louise Talbert	Augusta, Ga.
George Edward Teuton	Augusta, Ga.
Dorothy Louise Timm	Augusta, Ga.
Preston Eugene Towns	Augusta, Ga.
Loura Camilla Trowbridge	Aiken, S. C.
Ouida Mae Tucker	Augusta, Ga.
Charles Henry Turner	Augusta, Ga.
Charles Marion Waddey	Augusta, Ga.
Mary Louise Ward	Augusta, Ga.

Thomas Cooper Warr, Jr.	Augusta, Ga.
James Allen Warren	Augusta, Ga.
Paul Wilson Whaley	Augusta, Ga.
Agnes Ewing Wofford	Augusta, Ga.
Thomas Wong	Augusta, Ga.
Sibyl Cook Wylds	Augusta, Ga.
Rose Mary Young	Augusta, Ga.



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